



Ways people are used to thinking of Revelation:

- A book of predictions about the end of the world

 A script for the 'end-times' (destruction and escape for some)



'Surprising' Omissions from Revelation:

- No mention of socalled 'rapture' in Revelation (a misreading of Matt 24:36-42 & 1 Thess 4:17)

No explicit mention
 of a singular figure
 known as the "anti Christ" – "beast"
 instead



Original Context of Revelation:

- Likely written somewhere between 81-96CE by "servant John"
- Written while Emperor Domitian was in power
- Some Jews & Christians faced intense persecution; others lived in relative comfort



"How does a book about a red dragon, a lamb covered with blood, and a beast with seven horns and ten crowns speak to the divine love we see so clearly in Jesus?" Jeremy Duncan, Upside Down Apocalypse, p.30



Key Sources for Revelation

1. Prophetic Literature (forthtelling, not prediction)

- Prophetic books like Isaiah talk of redemptive history: "God will wipe away all tears."
- Ezekiel Four Living Creatures are angelic beings, in Revelation they are representatives of created order
- Daniel Beasts that are symbols for nations\empires

Zechariah - Four Horsemen – God's actions against Persian Empire in 6th Century BCE.



Key Sources for Revelation 2. Roman Imperialism

- Emperors Nero & Domitian

- Babylon (code for Rome)

- Beast (Code for Roman Emperors) & 666 (Nero)

 The scroll (outcome of history), depicted on Emperor Statues



Statue of Emperor Domitian depicted as Augustus, most likely recut from Nero. From the Vatican Museums, Rome.

Courtesy of Jackknife Barlow / Wikimedia Commons.

Accessed at https://partialhistorians.com/2014/06/08/episode-29-domitian/



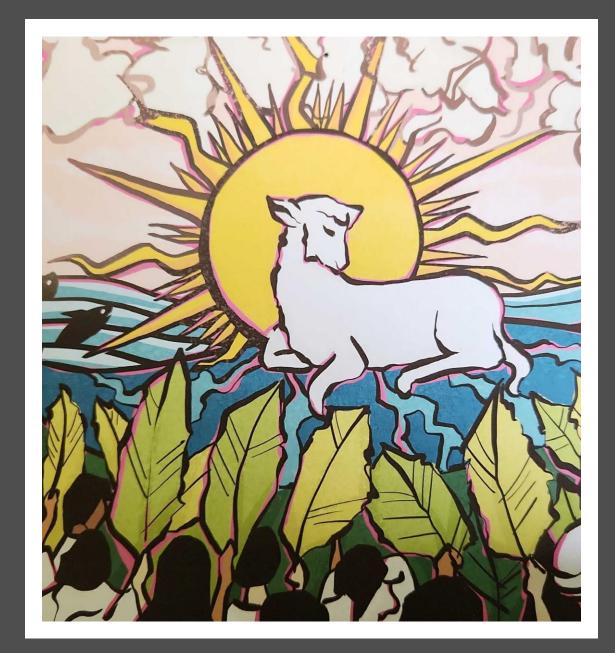
Central Image: The LAMB that was Slain

- The lamb is first called "Lion of Judah" (a common OT symbol) and "Root of David" (5:5)
 - The Lion conquers *as* the "slaughtered Lamb" (5:6, 9)
 - The Lamb is worthy to open the scroll (5:9)
- The Lamb has ransomed people from every tribe and nation to serve God (5:9-10)



Better Ways to think about Revelation:

- A prophetic ridiculing of Imperial power (protest and truth-telling, not prediction).
 Worthy is the slain lamb, not the Emperor
- An alternative vision of redemptive power rooted in Divine Suffering Love
 - An alternative script for history's outcome (restoration)





Images from Herald Press' *The Peace Table: A Storybook Bible*